

# ROB BROWNSTEIN

1695 N. Holliston Ave.

Pasadena, CA 91104

Ph: (626) 791-0416; Cell: (323) 646-1268

E-Mail: [robdir@sbcglobal.net](mailto:robdir@sbcglobal.net)



Rob is an actor, director and teacher. Also a private acting coach and performance/presentation coach and consultant. He brings a breadth of experience to his work with lawyers including the fact that as an actor he has probably tried, won and lost more cases than many litigators.

Upcoming films are *ARGO* with and directed by Ben Affleck and *WELCOME TO PEOPLE* with Chris Pine, Elizabeth Banks, Michelle Pfeiffer. Other films include *ATLAS SHRUGGED*, *LEONIE*, *LIGHTBULB*, *CLOSING ESCROW*, *SHACKLES*, *PURPOSE*, *VERY BAD THINGS*.

Numerous television appearances include *HARRY'S LAW*, *BREAKING BAD*, *LAW AND ORDER, L.A.*, *DETROIT 187*, *THE CLOSER*, *LIE TO ME*, *MONK*, *THE OFFICE*, *WITHOUT A TRACE*, *BOSTON LEGAL*, *LIFE*, *BONES*, *HOUSE*, *LINCOLN HEIGHTS*, *NCIS*, *GILMORE GIRLS*, *THE O.C.*, *JOAN OF ARCADIA*, *FOR THE PEOPLE*, *L.A DRAGNET*, *CHICAGO HOPE* among many others. He's had recurring roles on *UGLY BETTY*, *SHARK*, *JAG*, *THE YOUNG AND THE RESTLESS*, *THE BOLD AND THE BEAUTIFUL*, *PICKET FENCES* as well as the pilots for *ANATOMY OF HOPE* created by J.J. Abrams, *SNITCH*,

*GEORGETOWN*, *ASTRONAUTS*, *OUTREACH*, and the TV Movies *SECRETS* and *HARD TIME – HOSTAGE HOTEL* with Burt Reynolds and Charles Durning.

As an actor and director, he's worked extensively in the theatre around the country in New York, Regionally and here in Los Angeles. He was a long-time member of the Circle Repertory Company Lab in N.Y. and a founding member of Interact Theatre Co. here in L.A. He has been Director of Development for Palisades Pictures and a Director/Writer for the Walt Disney Co. In addition to his own classes, Rob has taught at the Beverly Hills Playhouse, Circle Rep School of Theatre, New York Film Academy among others. He's been a guest director/instructor at Yale for the Undergraduate Dramat and at USC and UCLA in their Graduate Playwriting Programs as well as created and taught an Acting for Film and Television class for the University of North Carolina.

Here are some reviews:

"Rob immediately hones in on your strengths and brings them to bear on insightful ways to improve the delivery and clarity of any presentation. He helped me to become more aware, thoughtful, deliberate, and confident in any discussion, presentation, and negotiation"

Candace Leung, Stroock, Stroock & Lavan

"I've been lucky enough to take two of Rob's classes. They've made me more poised and confident in the courtroom and a more persuasive communicator as well. The information he imparts and the techniques he utilizes have made me a more effective litigator, enabling me to better represent my clients."

Dennis Nollette

"The law is constantly evolving and changing and it takes diligence and attention just to stay current. It's not just "the law" that requires attention. A lawyer's toolbox includes the ability to persuade and present. Whether it's to a jury, the Board of Directors, an employee group or a client, presentation skills are critical to a lawyer's success. To help me identify and fine-tune my presentation skills, I found great success working with Rob Brownstein, an accomplished actor and acting coach. Lawyers can learn the law from books, legal publications and conferences, but to gain better presentation skills, why not learn from those who have mastered their craft? Rob is one of those masters. To polish your skills in general, or fine tune a particular presentation, I'd recommend him as an excellent source for crafting a better presentation."

Jason Romrell